



## — CAST

Negar Moghaddam .....	Golsa
Ali Mosaffa .....	Golsa's father
Shabnam Moghaddami .....	Golsa's mother
Yasna Mirtahmasb .....	Amir
Baset Rezaei .....	Milad
Houshang Tavakoli .....	Amou
Beh Afarid Ghafarian .....	Shirin
Shayan Fasihzadeh .....	Arash
Rambod Motalebi .....	Mehran
Lotfollah Seifi .....	Norooz
Alireza Sanifar .....	Saeid
Alireza Aghakhani .....	Amir's father

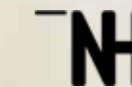
## — CREW

Director .....	Pooya Badkoobeh
Screenplay .....	Hamed Rajabi
Director of Photography .....	Ashkan Ashkani
Editor .....	Sepideh Abdolvahab
Sound Designer .....	Bahman Ardalan
Sound Recordists .....	Vahid Moghadas Mehdi Saleh Kermani
Original Music .....	Shahab Paranj
Set Designer .....	Keyvan Moghaddam
Costume designer .....	Sara Samiee
Make-Up .....	Mahmood Dehghani
Assistant Director .....	Amin Khankal
Production Manager .....	Mehdi Badrloo
Producers .....	Samira Baradari Roohollah Baradari
Production Company .....	Touba Film

Shooting format : Digital 4K	Original Version : Persian
Camera : Arri mini Alexa	Subtitled in : English
Lenses : Zeiss Master prime	Running Time : 95 min
Screening format : DCP	Year : 2018
Sound : 5.1	
Ratio : 1:1.85	Fiction - Colour - 93min - 2018 - Iran

### International Sales & Festivals:

**DreamLab Films** | [www.dreamlabfilms.com](http://www.dreamlabfilms.com)  
 14, chemin des chichourliers 06110 Le Cannet – France  
 +33(0)4 93 38 75 61 [nasrine@dreamlabfilms.com](mailto:nasrine@dreamlabfilms.com)



TOUBA FILM PRESENTS

# DRESSAGE

A FILM BY

— POOYA BADKOOBEH —



## — SYNOPSIS

Golsa is a 16-year-old girl living with her family in a small town near Tehran. She spends most of her time hanging out with a group of friends. One day the group decide on a course of action the consequences of which will have unexpected results and turn their little bit of fun into something far more complicated. The events that follow radically change Golsa's perspective on life.

## — DIRECTOR'S STATEMENT

The materialistic world and its routines render people's lives shallow. Tragedy occurs when one individual tries to escape the shallowness and others do their best to prevent it.

## — BIOGRAPHY

Pooya Badkoobeh was born into a theatrical Tehran family on January 5th 1983. His father was a well-known children's TV director and producer, so Pooya spent much of his childhood on set. He graduated in graphics from the Tehran School of Art in 2000 and then graduated in theatrical studies from the Azad University of Dramatic Art in 2005. Since 2003 he's been working in TV advertising making both commercial and cultural spots. Parallel to this, Pooya has also made 2 short films, both of which have won national and international awards. Dressage is his first feature film.

## — FILMOGRAPHY

Short Films:

2016 : **Mars** | Fiction, 16 min, 4k

2015 : **Upstairs neighbor** | Fiction, 15 min, 4k

Feature Film:

2018 : **Dressage** | Fiction, 93 min, 4K